# Chapter 37

# Classroom Based Assessment 2: A Life In Time





CBA2: A Life in Time

| Headings   | Notes   |
|--|---|
| What is CBA 2?                                     | CBA 2 takes place in Third Year.  |
|  | • CBA 2 is a written record – for example, a news article, an essay, a blog, a script for a podcast,  |
|  | a letter to a journal or newspaper, an obituary, a speech, etc.   |
|  | • For CBA 2, you will be researching the life of a person in history. You can look at the life of   |
|  | anyone who has made a significant contribution to history, giving you the freedom to research   |
|  | the life of someone you are interested in from a part of history you like.  |
| A Life In Time                                     | <ul> <li>In this CBA, you will be researching the life of a person in history.</li> </ul>   |
|  | • You can look at the life of anyone who has made a significant contribution to human history.  |
|  | • This gives you great freedom to research the life of someone that you are interested in from a  |
|  | part of history you like. It does not have to be someone you have looked at in class, nor do they   |
|  | have to be from a topic you have studied as part of the Junior Cycle.   |
|  | Remember: if you did an Irish history topic in CBA 1, you have to look at someone from  |
|  | outside Ireland in CBA 2 – and vice versa.  |
|  | <ul> <li>When you have picked someone to write about, you need to consider how you are going to<br/>approach writing about their life.</li> </ul> |
|  | <ul> <li>This CBA is not designed to be a summary of the person's life such as you would find on the</li> </ul>                                   |
|  | internet. Instead, you are expected to focus on, and write in detail, an aspect of the person's   |
|  | life. For example, you could:   |
|  | <ul> <li>Look at their contribution to some significant historical change</li> </ul>  |
|  | <ul> <li>Look at an aspect of their life or career</li> </ul>   |
|  | <ul> <li>Look at their influences or important relationship in their life</li> </ul>  |
| Selecting your topic<br>Five Rs for thinking about | • Remarkable – the event or development was remarked upon by people at the time and/or since  |
| historical significance                            | • Remembered – the event or development was important at some stage in history within the   |
|  | collective memory of a group or groups.   |
|  | • Resonant – people life to make analogies with it; it is possible to connect with experiences,   |
|  | beliefs or situations across time and space.  |
|  | <ul> <li>Resulting in change – it had consequences.</li> </ul>  |
|  | <ul> <li>Revealing – of some other aspect of the past.</li> </ul>   |
| Selecting your topic                               | <ul> <li>There are a few things to consider, when deciding your CBA 2 topic:</li> </ul>   |
|  | Are you interested in the topic?  |
|  | <ul> <li>Can you get more than one good source for this topic?</li> </ul>   |
|  | <ul> <li>Can you gather a lot of information about your topic?</li> </ul>   |
|  | <ul> <li>Does your topic connect to the history of Ireland and/or the wider world?</li> </ul>   |

CBA2: A Life in Time

| Headings     | Notes   |  |  |  |  |  |
|--------------|---|--|--|--|--|--|
| Sources      | <ul> <li>Once you have selected you sources used mist be cited least two different sources.</li> <li>When finding sources, ask what question you are try.</li> <li>For example: <ul> <li>If you are researching what visual detail.</li> <li>If you are looking into location.</li> </ul> </li> </ul> | <ul> <li>If you are researching what life looked like during a certain time, photographs give great visual detail.</li> <li>If you are looking into local placenames, old maps would be useful.</li> <li>If you are looking into family history, interviewing a family member would be useful.</li> <li>You must be careful to make sure your information is reliable and that you have cross-checked</li> </ul> |  |  |  |  |
| Bibliography | when carrying out research<br>Source Type   | https://educateplus.ie/go/h<br>In-text citation  | Bibliography<br>Ferriter, D. (2005) <i>The</i>   |  |  |  |
|              | Book<br>Newspaper Article   | (Ferriter, 2005, p. XX)<br>(O'Shannon, 1963)   | Transformation of Ireland 1900 –<br>2000. London: Profile Books.<br>O'Shannon, C. (1963). 'President<br>visits a divided Berlin', <i>The Irish</i><br><i>Times</i> , 27 June, p. 1.  |  |  |  |
|              | Online article  | (McCaffrey, 2004, p. XX)   | McCaffrey, L. (2004) 'Ireland and<br>Irish America: Connections and<br>Disconnections', <i>U.S. Catholic</i><br><i>Historian</i> vol. 22, no. 3 [online].<br>Available at<br><u>https://www.jstor.org/stable/25254</u><br><u>917</u> (accessed 07/11/2021)   |  |  |  |
|              | Online film/ documentary  | (Century Ireland, 2013)  | <i>The Battle for Suffrage</i> (2013).<br>Century Ireland [Documentary film]<br>Available at:<br><u>https://www.youtube.com/watch?v</u><br><u>=kRGKdmbYgYI&amp;t=1s</u> (accessed:<br>07/11/2021)  |  |  |  |
|              | <ul> <li>When you have finished you then write up your findings the form of a written record</li> <li>Your written record may be</li> <li>A news article, an essay, a podcast, a letter to a journat obituary, a speech, etc.</li> </ul>  | and present them in<br>presented as:<br>blog, a script for a   | <complex-block>         Image: Constraint of the series of the s</complex-block> |  |  |  |

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Name:

## Name of person being researched:

Historical importance:

(Why are you researching this person? What is their importance to history?)

Previous knowledge:

(What do you know about them already? What do you want to find out?)

Aspect of person's life being researched: (Early life, relationships, influences, career, major life events)

Date range:

(Can I refine my study by using a date range? Is there a particular episode or event that I can focus on?)

What questions would you like to answer during your research?

(Figuring out the questions you would like to answer about this person, or about the event they were involved in, will help you figure out the sources you will need to investigate)

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### What sources are you using?

Provide as much detail as possible about each source. If you are using a book, give the exact title and the author's name. If you are using an online source, give the full URL (just writing 'Google' or 'Wikipedia' is not enough). If you are using a documentary or video, give the title of the programme, who made it and where you saw it.

| Source | Type of source (primary or secondary) | Details |
|--------|---------------------------------------|---------|
|        |                                       |         |
|        |                                       |         |
|        |                                       |         |
|        |                                       |         |
|        |                                       |         |
|        |                                       |         |
|        |                                       |         |
|        |                                       |         |

Do you have any visual sources for your project? Give details about them in the space below.

| Visual source | Details |
|---------------|---------|
| Photographs   |         |
| Yes/No?       |         |
| Diagrams      |         |
| Yes/No?       |         |
| Artwork       |         |
| Yes/No?       |         |
| Other         |         |
|               |         |



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## **Record of findings/research**

Use this space to record your findings and research as you gather evidence from your sources.

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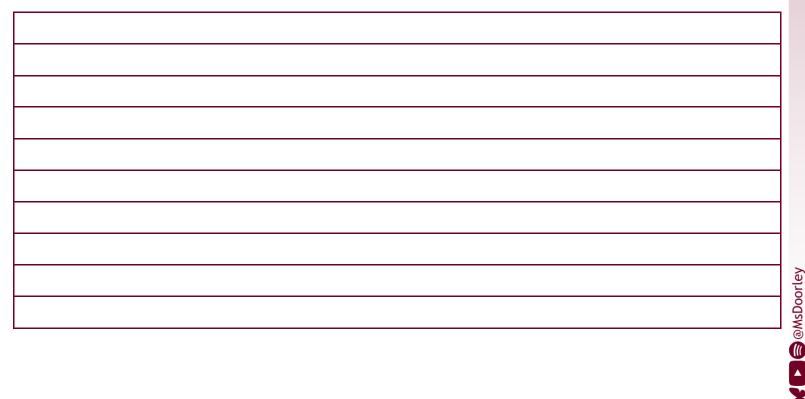
## **Record of observations or thoughts**

Use the following space to record any observations or thoughts you have while completing your research and creating your written record. Statements such as these might be helpful to consider:

I was surprised by... I was interested in... What I found difficult was ... A skill I used was ... One thing I am not sure about is ... The main thing I want to find out more about is ...

## Summary

Write a paragraph summarising what you know so far about your chosen family member.



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## Creating your written record

Use the following space to plan how you will organise your written record.

- Consider what written format you will use: an article, essay, blog, script for a broadcast, address to an audience, letter to a journal or newspaper, obituary, speech, and so on.
- Consider how you will use evidence from your sources to support your conclusions. Remember that the sources used should be cited in a bibliography at the end of the record.

Market Stress

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• Remember you should consult a variety of sources during your research; at a minimum, at least two sources should be consulted.

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You will complete a reflection note for CBA 2. You are not expected to submit your reflections on the process. This is for your own personal learning (although you may want to keep it for your Assessment Task).

Below is a sample reflection note template like the one you might fill in. You can use this to practise on.

| Reflection Note           |                                       |                             |   |
|---------------------------|---------------------------------------|-----------------------------|---|
| CBA 2: A Life in Time     | Title:                                |                             |   |
| What were the most pos    | itive aspects of my experience of we  | orking on this CBA?         |   |
|                           | ing did I find most significant?      |                             |   |
| what did i learn about th | e role of the historian in conducting | g and presenting my researd |   |
| Student Signature:        | Teacher Signature:                    | Date:                       |   |
|                           |                                       |                             | ( |

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# **Teacher feedback on CBA1**

| What Went Well (WWW) |               | Even Better If | EBI) |  |
|----------------------|---------------|----------------|------|--|
|                      |               |                |      |  |
|                      |               |                |      |  |
|                      |               |                |      |  |
|                      |               |                |      |  |
| Descriptor received  | Teacher signa | ature          | Date |  |
|                      |               |                |      |  |
|                      |               |                |      |  |
|                      |               |                |      |  |

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# **Success Criteria**

## **Historical Consciousness**

Content: Text

| Criteria   | Exceptional   | Above<br>expectations  | In line with expectations   | Yet to meet expectations   |
|--|---|--|---|--|
| Is the background<br>to the CBA fully<br>explained?                                | Detailed background<br>information given that<br>is all relevant to the<br>topic and clearly links<br>in with later sections<br>and places the topic in<br>its historical context | Very good<br>background<br>information, clearly<br>explains the<br>important<br>information needed<br>to understand the<br>topic | Background<br>information that<br>introduces the topic<br>clearly                         | Little or no<br>background<br>information, does<br>not put the topic in<br>its historical<br>context |
|  |   |  |   |  |
| Main account: how<br>well does the<br>written text cover<br>the topic?             | Detailed, well written,<br>clear account of the<br>topic that covers all<br>aspects of the topic in<br>an interesting and<br>engaging way   | Detailed account of<br>the topic, making<br>good use of<br>information   | Account that covers<br>all the main aspects<br>of the topic but lacks<br>detail in places | Lacks detail in<br>several places,<br>poorly written   |
|  |   |  |   |  |
| Presentation: Is the<br>CBA well laid out,<br>easy to follow and<br>well presented | Very well laid out and<br>structured; text is easy<br>to follow, with<br>headings, sub-<br>headings, use of<br>coloured text  | Well laid out and structured   | Headings and<br>paragraphs used to<br>break up the text                                   | Poorly laid out,<br>with few or no<br>headings   |
|  |   |  |   |  |

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## Content: Images

| Criteria                     | Exceptional  | Above<br>expectations  | In line with expectations                 | Yet to meet<br>expectations                                  |
|------------------------------|--|--|---|--|
| Number and type of<br>images | A lot of images, of<br>various different<br>types  | A lot of images, of<br>various different<br>types              | Several images,<br>largely<br>photographs | Only one or two<br>images                                    |
| Captions on images           | All images clearly<br>labelled with<br>information to<br>explain their<br>importance to the<br>topic | All images clearly<br>labelled                                 | Only some<br>images labelled              | No captions  |
| Relation to the topic        | Images are well<br>integrated into the<br>CBA, their<br>importance clear<br>and central              | All images help<br>deepen the<br>understanding of<br>the topic | Images are well<br>used                   | Images add little<br>to the<br>understanding of<br>the topic |

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## Working with Evidence

Sources and evidence

| Criteria  | Exceptional   | Above<br>expectations  | In line with expectations                        | Yet to meet<br>expectations |
|---|---|--|--|-----------------------------|
| How many sources used?                            | More than three   | Three  | Two  | One                         |
|   |   |  |  |                             |
| All sources listed at the end?                    | Yes, with all<br>relevant<br>information                                      | Yes, with all<br>relevant<br>information                             | Yes  | No                          |
|   |   |  |  |                             |
| Are the sources mentioned/referenced in the text? | References<br>integrated into<br>the text                                     | References<br>given at the end<br>of each<br>paragraph or<br>section | A few<br>references to<br>sources in the<br>text | No                          |
|   |   |  |  |                             |
| Are the sources quoted directly in the text?      | Multiple<br>quotations used<br>throughout the<br>text, properly<br>referenced | Several<br>quotations  | A few<br>quotations in<br>the text               | No                          |
|   |   |  |  |                             |

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## The Big Picture

| Criteria   | Exceptional   | Above<br>expectations  | In line with expectations | Yet to meet<br>expectations                              |
|--|---|--|---------------------------|--|
| Is the topic connected<br>into the wider history of<br>your local area, Ireland<br>or the rest of the world? | Connection is<br>explained<br>throughout the<br>CBA               | Connection is well<br>explained in<br>separate section in<br>the CBA                   | Some attempt<br>made      | No attempt to<br>make the historical<br>connection       |
|  |   |  |                           |  |
| Is the topic historically important?   | Explanation of<br>why each aspect<br>of the topic is<br>important | Detailed<br>explanation that<br>puts the topic into<br>the wider<br>historical context | Brief<br>explanation      | No attempt to<br>explain the<br>historical<br>importance |
|  |   |  |                           |  |

## **Student Reflection Task**

| Criteria  | Exceptional  | Above<br>expectations  | In line with expectations   | Yet to meet<br>expectations   |
|---|--|--|---|---|
| How well were the<br>questions on the<br>reflection answered? | Evidence of real<br>reflection,<br>detailed answers,<br>examples from<br>the CBA, analysis<br>of historical<br>methods | Detailed answers<br>to questions,<br>examples from<br>the CBA used | Some attempt<br>made to show<br>what the student<br>learned from the<br>process | Answers were<br>very short, did<br>not really reflect<br>on the process |
|   |  |  |   |   |